

medium II

ACCOMPLISHMENTS
26 1/2 1/2 1/2
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Volume 11, Issue 3
September 26, 1984



Cover Photo by: Mary Pan



The Erindale Karate Club

The Erindale Karate Club Demonstration held in the Meeting Place, Thurs. Sept. 20, 1984, attracted a crowd as the members went through their routines.

For those of you who missed it, the club demonstrated what it teaches in its classes: a traditional style of karate, which includes Kata or form (as shown), self defence techniques, and freestyle, non-contact sparring.

Enrolment is limited to 40 students, on a first come, first serve basis. Beginners are welcome. For more information, call Greg, at 827-7196, or Lawrence, at 828-7183.

notices

notices is a service, provided free to U of T clubs and serves especially the needs of the Erindale College Campus.

Any student club may publicize its events. Keep the notices as brief and concise as possible.

Material for notices must be type-written and may be submitted directly to The Press Box, or to the medium 11 box at ECSU in the Crossroads Building.

Deadline: Thursday at 5:00 p.m. for the following Wednesday's edition of the medium 11.

fighting as government in the South changed with revolving door frequency.

There is no admission charge for these films, which are a 26-part series, continuing Sundays to Nov. 25.

Mississauga Central Library, 110 Dundas St. West, Mississauga, is located on the southeast corner of Confederation Parkway and Highway 5, just west of Highway 10. 279-7002.

Thursday, October 4

Quadrophenia, the rock movie featuring The Who and Sting, is being shown Thursday, Oct. 4, Mississauga Central Library at 7 p.m. There's no charge for admission! For information call 279-7002.

Erindale Christian Fellowship

Meeting all the friends you want at Erindale? People in your classes seem interested in you? E.C.F. invites you to dine with us on Thursdays, from 5 to 7 p.m. in Colman Place. Meet with us for prayer on Wednesdays or Thursdays from 1 to 2 p.m. in room 131A, North Building. Let's begin to form a relationship that can make higher education memorable.

Erindale College Library-hours, beginning September 10

Mon.-Thurs.	8:45 a.m.-11 p.m.
Friday	8:45 a.m.-5 p.m.
Saturday	10:00 a.m.-5 p.m.
Sunday	12:30 a.m.-6 p.m. (beginning Oct. 14)

Reference staff are giving general tours of the library at 2 p.m. each weekday for the next two weeks (Sept. 10-21). Meet at the Info Desk.

"S.T.A.R.T." (Seminars on Term-papers and Research Techniques) sessions, co-sponsored by the Teaching-Learning Centre and the Library, will be held in the Library's Conference Room three times this term. Sign up at the library's Info Desk for the session you would like to attend.

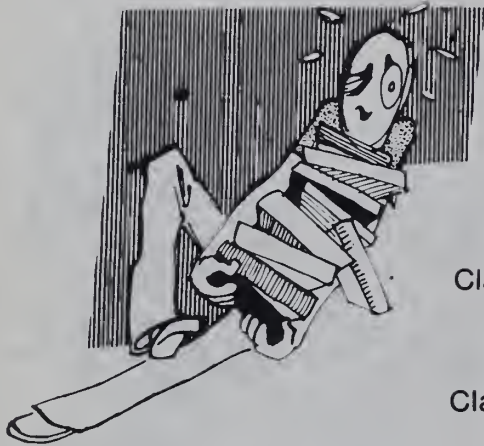
Wed., Oct. 3	2-4 p.m.
Tues., Oct. 23	7-9 p.m.
Sat., Oct. 27	10 a.m.-12 p.m.

These free sessions are designed to help you research and write "first class" essays.

Speed Reading \$65*

"Acquire a Lifetime Skill"

(With the co-operation of SAC)



- ★ \$70 Non SAC Students
- \$65 includes all books & materials
- 1 class weekly for 8 weeks
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- No charge to repeat course at a later date

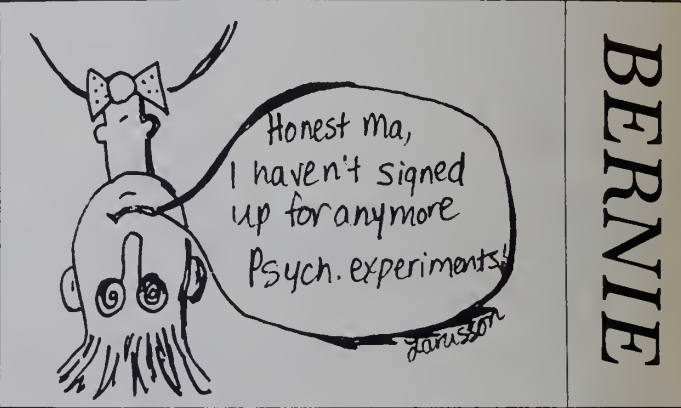
Choose one of the following as a start date:

Class 1	4:30	Thursday Oct. 11, Crossroads Building Room 15,
Class 2	6:15	Thursday Oct. 11, Crossroads Building Room 15,

Register Early to Guarantee a Seat

Meeting Place, South Building Wednesday, Oct. 3, 1984 9 a.m. to 5 p.m.

Phone 635-5751 For Information



BERNIE

classifieds

The Classified section is for small ads. Classifieds cost two dollars (\$2.00) for the first twenty-five (25) words (minimum) and twenty cents (20c) for each additional word. Classifieds are an effective way to reach the five thousand students at Erindale. All ads in this section must be paid for in advance.

Poetry and short stories wanted for NO MORE MASTERPIECES. Send submissions with S.A.S.E. to: No More Masterpieces, 3643 Chiplow Road, Mississauga, Ontario, Canada, L4X 2R1. DEADLINE: September 30, 1984

Lost: one passport. If found, please phone Pamela Thomson at 278-5621. Thank you. (Lost at orientation).

Wanted: Typesetter needed to work Sunday evenings approx. 8 p.m. to 11 p.m. Experience preferred, but not essential. On-campus or near campus residence handy. 828-5260, 10 a.m. to 4 p.m.

Mrs. Skyvinton:
Alliteration lives on! Perturbed petunias' petticoats walk pitter-patter among ding-dong dinosaur dinghies atop capsize cardboard canoes containing Honda hatchback headlights when Wednesday winds do not disrupt yogurt-flavoured yukka-plant plantations.

A Schizophrenic Rino

Adv. Ice...No? Are you positive?

Dear Astroman:
Come to the pub sometime for some staccato type dancing -- polkas, jitterbug, jiving, etc. Perhaps the waltz if the D.J. has ever heard of that dance.

Time to shock the dance floor with seismic waves.

Multi-plane Wave

Free Guide on "How To Pick Up An ECSU Director". Not Necessary—giving homemade jams and satin accessories are a known sure-fire method to let them know you want to "make house".

—A Catholic observer

Scott:
Happy Birthday to you,
Happy Birthday to you,
Happy Birthday dear Scott,
Happy Birthday to you!

Your Multitudinous following at Erindale.

1/3 OFF

REGULAR FARES

WITH THE VOYAGEUR STUDENT DISCOUNT TICKET BOOKLET

If you'd like to visit your friends and relatives more often, here's how to do it and save money. Buy a booklet of 7 return-trip tickets to and from the same two points and you pay 1/3 less than you would if you'd bought regular return tickets. You're also protected against future price increases, so it saves you money that way, too.

Travel any day of the week, any day of the year (holidays included). The only restriction is that you use the tickets during the school year from September 1st to May 31st.

Get your Voyageur student discount booklet at any Voyageur bus terminal or agency or at a participating Affiliated Voyageur System member. (Be prepared to show your student i.d. card).



We've got a good thing going



news

Underfunding: a problem that a "relatively modest amount of money would solve."
Edmund Bovey

Bovey speaks at Wilfred Laurier

WATERLOO (CUP)-- A Radically different university system will unlikely be set up in the wake of a report by a commission investigating the future development of Ontario's universities, according to the commission's chair.

Edmund Bovey, one of three members of a commission formed last year to plan the reshaping of Ontario's universities, denied that the report will prompt the provincial government to strip some universities of a chance to expand.

"The universities have done a remarkably good job and

there will be opportunities for all," Bovey said at the Sept. 10 hearing at Wilfred Laurier University.

Bovey also denied that the commission was formed to pacify the critics of Bette Stephenson, Ontario's universities and colleges minister, many of whom complained of poor planning in Ontario's education system.

The commission, which is conducting hearings throughout Ontario and delivers its report in November, recently heard a presentation from the Council of Ontario Universities.

Council representatives argued that Ontario's universities have been grossly underfunded for the past decade and continuation of this policy will spell disaster for the province's post-secondary education.

Council chair Alvin Lee urged the commission to "make the case (to government) that chronic, sustained underfunding is the problem; all other problems are minor in comparison."

University of Waterloo president Doug Wright said universities will be forced to reject students or increase tuition dramatically, if the govern-

ment does not pump more money into education.

But commission members refused to discuss the question of underfunding, saying their terms of reference only allowed them to examine current funding levels.

Bovey said "underfunding may only be marginal" in relation to all university expenditures, a problem that a "relatively modest amount of money would solve."

At the commission's first stop at the University of Guelph, 17 students set up pickets outside the building where the hearing

was taking place. Joanne Bruce Guelph's central student association vice-president academic, said the students expressed their opposition to the threat of more education cutbacks.

Bruce said she thinks the one and a half hour long protest will encourage students to participate in a provincial demonstration slated for Sept. 28. Students are angrier than they were a few years ago, she said.

Students are angrier than they were a few years ago, she added.

North Cafeteria Renovation

By Sirley Desouza

For those of you who frequent the North Building Cafeteria, you may be wondering about the renovations taking place and what has happened to all the club rooms that were previously located there? The club rooms will now be located in the video lounge of the North Building.

The renovations taking place are one result of the negotiations between ECSU and the administration. The joint decision was finalized in June of this year. According to Dean Brooks, V.P. of Administration the main reason for the enlargement of the North Cafeteria was to "create more study and eating space as enrollment in the humanities pro-

grams are increasing."

Another reason given by Frank MacGrath, V.P. of Administration for ECSU is "to utilize the space in the video lounge in the North Building by providing more club room space and to give new clubs, as well as old clubs, club rooms."

Also part of a "verbal agreement", according to MacGrath, between ECSU and the administration was the decision to improve the decor of the lounge with regard to the furniture. The video machines will remain in the lounge.

The approximate cost of the renovations according to Dean Brooks is about seven thousand dollars, and work is to be completed by October 5th, 1984.

No drinking- UBC residence

VANCOUVER (CUP) -- At most universities, parties are a part of residence life. But at the University of B.C., this social activity may be no more.

UBC's student housing office wants to crack down on parties and drinking in residence and has come up with some strict rules. But some students fear the move will encourage students to drink and drive.

The housing Office proposals include: no parties of any kind from Sunday to Thursday night; all residence-wide parties scheduled by the authorities must have professional bar staff; students must see a counsellor after two alcohol-related offences, and a newly created 'alcohol committee'

will determine when offences have occurred; and no drinking games at organized social functions.

Student union representative Nancy Bradshaw said the proposals are ridiculous and urged students who disagreed to voice their protest in the form of petitions.

Katherine Fitzgerald, a former residence night beer manager, said the rules will not prevent students from drinking off-campus. Many will not hesitate to drive their cars to the nearest outlet, she added.

"Just because students can't drink here doesn't mean it'll stop them," she said.

Fitzgerald lives in a UBC residence which only accepts

students over 19 years of age. "We are adults and should be entitled to make our own decisions," she added, saying students in her residence are planning to protest.

But student housing officials say some of the new restrictions are a response to a campus RCMP crackdown on liquor licenses. Claiming most students in residence want to study and sleep during the week, housing director Mary Flores said the policies will be finalized after meetings with residence associations soon.

"It's in keeping with the law. It's a responsible move, but students are going to have to be given opportunities to drink in a responsible manner elsewhere on campus."

The job market... Bleak outlook for today's women

VANCOUVER(CUP)—Women students seeking jobs in the 80's face bleak prospects because most are not geared to work in highly technical fields, says a counsellor for women at the University of B.C.

Nancy Horsman, who recently compiled two reports on women in the workplace, says women's failure to enter traditionally male-oriented disciplines means they will either find unsatisfying work or end up unemployed.

"Women will be segregated into a ghetto employment situation in offices and banks," she says.

One of her reports, based on figures from the Economic Council of Canada, says women should enter faculties such as science, commerce and medicine and gain knowledge about computers if they expect to work in highly paid areas.

Horsman says faculties overflowing with women students, such as nursing and the arts, will likely provide few jobs. New jobs are mostly emerging in areas changing with new technology, she added.

But the counsellor does not blame women students themselves, saying parents and teachers at all levels of educa-

tion fail to encourage women to explore male-dominated fields.

Women should be helped to overcome mathematics anxiety, encouraged to take up science and when they are competent chosen for teaching jobs and administrative positions, she says.

"The counselling should begin at the secondary level to encourage women to go into sciences and industrial educa-

tion. The counselling is almost too late when women reach (university)."

According to the reports, women constitute 40 per cent of the work force but 50 per cent of them fail to return after a bout of unemployment. The largest labour force increase for women is expected to be mostly in the 25 to 44 age group, although 80 per cent are slated for mundane clerical jobs.



YUKON JACK ATTACK #3.

The Bear Bite.

Squeeze the juice of a quartered lime over ice. Throw in 1½ ounces of Yukon Jack, top it up with cola and you'll have trapped the Bear Bite. Inspired in the wild, amidst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.



Yukon Jack

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For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.

★ Graphically Speaking ★

There's a desperate need for volunteers on campus -- starting right here at medium II. This year, we'd like to see more involvement, especially from those of you in the Art and Art History programme.

Putting your graphics and/or illustrations in print is a perfect opportunity to attain that much needed media exposure.

This year, we'd like to feature all of our on-campus talent. If you give yourself the chance, we can provide the space.

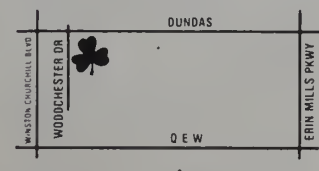
Visit The Press Box or call 828-5260 for further details.

Mulligan's

Welcome U of T students!


Flash That Card!

Just flash your U of T student card and receive a 20% discount on food. Can't beat that!
Drop in any night and have a ball!



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OUR FOUNDERS

medium II perspective

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Mediating TV

"...Canadians are among the world's greatest consumers of information. Fourteen million Canadians read a newspaper regularly and Canada has more radios than people. Despite the popularity of newspapers and radios, Canadians apparently get most of their information from television. The average Canadian spends five hours watching TV to every hour he devotes to reading a paper... the public also seems to be more inclined to believe what it sees on TV than what it reads in the newspaper."

Paul Fox from the foreward to Politics and The Media in Canada by Arthur Siegel.

So, are you committing all of the articles in *medium II* to memory? Do you base all your knowledge on what you hear, read and see, believing blindly?

Fortunately, most of the university students reading this, even if they have 'enquiring minds', do not believe everything they read, hear or view.

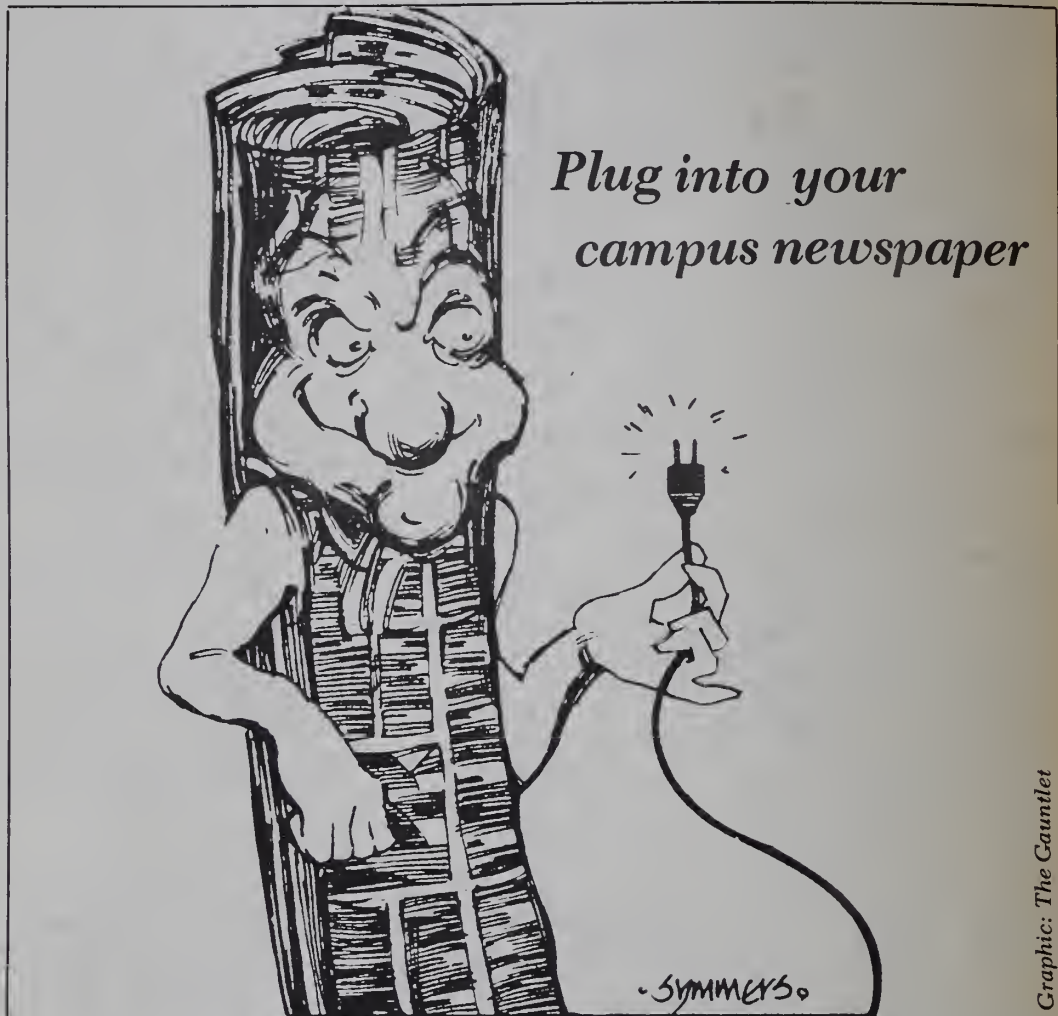
The recent slaying of two policeman in the Toronto area, have prompted an outcry against certain aspects television programming. Connections between one of the murderers and violence on television is now listed as proof positive that censorship is necessary.

First the film board and now this? The problem is not with the programs. Average Canadians are not persuaded to acts of violence by what they view on television. Studies suggest that television reinforces values and beliefs already present, rather than eliciting direct action.

If TV series depict police and other figures of authority being abused, the solution is not to remove these series. It is human nature that people will seek out what is denied them. People should be given the chance to judge for themselves, and act upon these decisions.

If the public is worried about the effect of violent TV shows, then an alternative should be presented. Removing the violent material, which does not affect every viewer adversely, is an ineffective solution. Out of sight is not necessarily out of mind.

The effect of the media in all of its forms, is powerful.



Graphic: The Gauntlet

But nothing is solved by taking a violent show off the air. Discussion and action to counteract the problem is one step towards viewing the media as a positive educator, rather than as a catalyst for violent actions.

medium II letters

medium II has an open letters policy. Submissions should be directed to the Editor of medium II. Any letter that is not racist or libellous will be printed. Longer submissions may be edited. Unsigned letters will not be published. Names can be withheld upon request. Deadline for letters for the following week's paper is Friday at noon.

CFRE success is underway already

I would like to congratulate Brian, Eric and John and all other helpers who have created an immaculate turnaround at CFRE. Thanks for all your time and effort and may this year

be the most successful year in CFRE history.

Scott White
Media Director

medium II

Staff Wine & Cheese
social with Principal Paul Fox,
Thursday, September 27, 1984
The Principal's House
Call 828-5260 for details.

STAFF MEETING

Wednesday October 3rd, 1984
1:00 p.m.
in The Press Box

Riding the waves of conservatism

By Stephen Froom

A Conservative Wave broke on all shores of Canada this summer, and if my observations serve me right, Erindale College has been caught by its midst.

The success of the Conservative party's sweep this year has been compared to the 1958 election of the Diefenbaker Government. When I first considered this comparison, I saw few reasons for it. The issues of this summer's election; unemployment, the value of the dollar, the deficit and women's issues, were not issues of major concern during the election campaigns of 1957 and 1958 which gave Diefenbaker an

unprecedented 208 of 265 seats.

After Diefenbaker's 1957 win, in which he did not gain an absolute majority, he called a second election. In 1958, he won a majority of votes on issues such as developing the north, and expanding hydro-electric power in the Maritimes. Although I followed this summer's election closely, I didn't hear these issues mentioned. Why then the comparison?

In 1957, Canada was in a post-war, post-baby-boom era. Today those baby-boomers have grown up, and are starting families, thus, Canada once again finds itself in a baby

boom situation. The question arises: "Is it the desire of this baby-boom generation to provide for their new born children what they had as infants, which brought about this new Conservatism in our country?" If so, this worries me.

The last two decades have brought about the realization that unrestricted economic growth, hoped for in the 1950's, cannot continue for long in the same direction it was taking without serious side effects. These side effects have already begun to present themselves; the energy needed to fuel our economic growth has resulted in the acid rain we've all heard so much about, and

it also may be causing a heating of the atmosphere which could destroy the environment we live in. The metals (minerals), high quality soil, and vast forests that helped Canada grow in the past are rapidly being mined, eroded and strip forested away in order to maintain our level of growth. These are just samples of present day issues. The future seems gloomy if we follow the direction in which growth has been aiming. Our willingness to accept a lower standard of living that would result if we made a serious effort to solve these problems means that in the future we must strive for a new direction of growth.

We need more than just the name change of the political party in power. We, as University students, must study the issues that determine our future and how our country is to be shaped.

Government controls have helped to decrease the amount of pollutants that factories have put into our environment and have helped ensure our renewable resources remain through closely regulating their use. Let's not forget or ignore the issues in hopes of temporary wealth, but instead aim for permanent well being.

opinions

Ted Patrick: by some he is considered a miracle worker --
by others as Satan

Confronting the matter of the mind

By Theresa Van Vleet

There are approximately 45 known fronts for Reverend Sun Myung Moon's followers, better known as the "Moonies". These political, cultural, and religious fronts range from such obscure groups as the D.C. Striders Track Club to such obvious organizations as the Sun Myung Moon Christian Crusade. The Moonies are one of the largest and best known cults in North America, but only represent a fraction of the thousands of groups that exist.

There has been an awareness of cults on university campuses everywhere since they began. However, little has been and can be done to prohibit their activities. In the turmoil of the late 1960's people were rapidly turning away from the old faiths, seeking out new groups and experiences that could provide simple answers to an increasingly complex, technological world. On university campuses, the anti-establishment individual was common and thus attracted to groups that rejected societal values (such as success, achievement, productivity, status through work, self-reliance, and consumerism) in favour of spiritual values (such as valuing nature, here-and-now enjoy-

ment, and a close, loving community that rejects materialism and competition). It followed that the middle and upper-class young were prime targets for the larger, more organized groups, especially since they provided something more solid and stable after radical experiences with drugs and politics. At the time however, cults were not considered a threat. Their presence was simply a sign of the involvement of society. Concern slowly grew however, as society realized that students were choosing to forego the university education for complete devotion to these movements. Still, during the 1970's the larger, well-organized and particularly mainstream groups were able to adapt and survive because their philosophy was supportive of mainstream institutions and their method of organization mimicked large corporations.

In recent years, university campuses have been attempting to be more alert to the activities of cult members as concern grows over the vulnerability of students today in an even more volatile world. Unfortunately, little has been done to prohibit their activities because they operate mainly

under the guise of a club and are usually sponsored unsuspected by student councils. Yet when they are suspected, they (the cult) demand the same rights and freedoms as any other club. In 1981 Carlton University Students Association asked members of the Canadian Unity and Freedom Federation (CUFF) to remove their publicity table from its University centre simply because students were complaining that the group was linked to the Moonies. In 1982 the Board of Entertainment at University of Waterloo revoked the status of the Maranatha Students Association as a university club. Here however, the group had clearly asserted itself as a "ministry" and their activities posed a "threat to mental and...physical health." In 1983, Kansas State University denied campus registration to the Maranatha Christian Assembly for violating the Activities Board policies and regulations, though it was apparent that the ruling certainly didn't overlook the issue of the recent deprogramming of a university professor's daughter. Last March on St. Mike's Campus (U. of T.), the Collegiate Association for the Research of Principles (CARP) was evicted after a lapse in states, but since then has regained recognition as a campus group. On the St. George Campus, a vegetarian cooking class was offered and sponsored by the university. Later it was discovered that the class was actually a front for Hare Krishna.

These are but a few of the known cult-related activities on campus. Cult Awareness Week was a programme sponsored by SAC for the purpose of bringing to the attention of all students the need for awareness of the recruiting tactics and mind-control techniques used by cult members. The topic rarely fails to spark some interest, but few listeners are willing to admit their own susceptibility. In order for the programme to be at all successful, it must alert students to the fact that there are cult members on campuses at all times. They are not necessarily students—in fact, most are ex-students with the sole purpose of seeking out and recruiting more victims. Students should, more importantly, be made aware that *anyone* is vulnerable to the powerfulness and attractiveness of cults. In fact, the typical victim is between the ages of 18 and 26, belonging to the middle- or upper-class, of average or above-average intelligence and tend to be very open-minded and inquisitive. Most potential recruits are spotted and covered in popular campus "hang-outs". However, it is known that cult members have acquired lists of valedictorians attending university, not to mention deans' lists, and will actually seek out these specific

students since they are believed to be the most vulnerable targets. This information is not meant to frighten students and discourage them from making any new social contacts, but to instill a sense of caution in accepting further encounters with overly-interested and overly friendly people.

Ted Patrick is a deprogrammer who has dealt with thousands of cult members and hundreds of different cults. By some he is considered a miracle worker—by others as Satan. The lectures and debates in which he participated at Cult Awareness Week clearly demonstrated his extensive familiarity with the subject. As drawn from his conversations with ECSU president Gail MacDonald, his concern stems mainly from the lack of available remedies. He feels that since the government is aware of the activities of cults, and that the public is the victim of them, in order to persuade the government to provide some aid, a strong indication of the public's feeling on the issue is needed. Patrick suggests that petitions should be formed to encourage the government to make laws which prohibit hypnotizing people without their knowledge or permission.

Laws should also be enforced which give parents, guardian rights for six days when a drastic change in personality takes place in the child. Patrick would like to see a law of Justification—that is, a person should have the lawful right to make an illegal move to save someone from what could have been more detrimental if the move hadn't been made. He is, of course, referring to the justification of kidnapping brainwashed cultists for the purpose of deprogramming.

For now the issue is a frightening and frustrating one for Ted Patrick and parents of victims. As university students, we can do our share by making others aware of the dangers involved with cults and encourage the SAC and other student associations to make Cult Awareness Week an annual event. It should be recognized that young cultists are, for the most part, very disillusioned with themselves and that any signs of personality transformation indicating a cult mentality should be looked into. Society has been shocked by the activities of this growing and intriguing phenomena, and should be shocked into realizing the potential hazards for future generations.

Ted Patrick -- Bring Them Back

By Valerie Neill

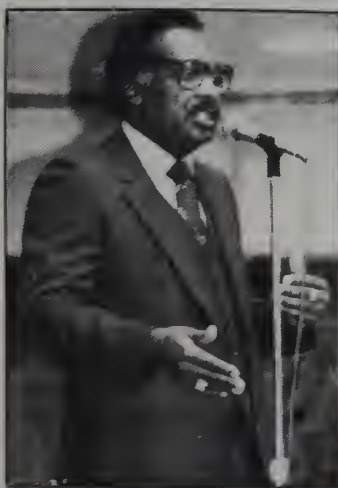
In September 1966, Doris Johnson went off to the University of Michigan to study music. She was, to quote some, "a genius"—a straight A student and a brilliant musician who excelled at sports.

In her freshman year at U. of M. she made the Honour Roll. Then, at the end of her second year, she became withdrawn and hostile towards her parents and her speech was full of references to the end times and the day of judgement.

Doris had become involved with the "Children of God" movement, a cult known for its mind control practices. She came home in 1970 without finishing her degree because her visa had expired. Doris, (not her real name), now lives in Windsor, and fourteen years later is still under the mind altering influences of this group, unable to work and withdrawn from society.

On Wednesday at noon in the Meeting Place, Mr. Ted Patrick, often called "the father of deprogramming", spoke to a large crowd of Erindale Students about some of the dangers and techniques of cults.

A slight controversy was raised when the leader of the Toronto Chapter of the Hare Krishna organization, Bob Hebert, confronted Patrick on



some of his statements. He denied being a mindless robot although he practices Krishna consciousness.

In response to a statement about Krishna practices that are considered intimidating and dangerous, Hebert said that, "he can't be responsible for the mistakes made by others." He stated that, "they do not try to flaunt their religions and are open to questions but that they don't actively pursue new members." Hebert also stated his displeasure with the SAC-organized cult awareness week. He accused the organizers of a biased attitude, bringing in only anti-cultists after the first day and didn't give the opportunity for the other side to present their point of view.

True or False: the issue of cults

By Rick Pearcey

In case you didn't notice, we did at least two things last week. When we learned that cults are dangerous, we not only learned something true. We also turned back the clock.

It is true that cults are dangerous. No argument there. Anyone still wondering about that need only consult their pastor, doctor or history (start with Jonestown). If still unsure, see your psychiatrist.

As for the temporal regression, consider how we rejected a cherished doctrine of modernity: that truth is relative, subjective opinion. What's true for you may not be true for me. Truth is expression. Express yourself. Discover your personal truth. Weekend parties are impossible without this doctrine.

We implicitly rejected this view of truth whenever we said those words "cults are dangerous." Let me explain.

Subjective truth undermines the strength of the statement that cults are dangerous. When the idea of truth is reduced to subjectivity, the antithetical categories of true and false disappear. Poof! In order for these opposites to be meaningful we must be willing to compare our statements and perceptions with extra-mental reality, not only of the present moment but including the past and the future. If truth is only

mental, these opposites dissolve and all assertions become meaningless.

What this means is that if we hold the new and improved idea that truth is merely subjective, we undercut our own assertions—including the statement that cults are dangerous. We cannot claim that it is true because the categories of true and false no longer apply. If truth is related only to my inwardness, then individual "truths" (cults are dangerous) merely express the contents of my consciousness. Internalized truth is truth without teeth.

We need more than this if cults really are dangerous. We need a perspective which makes true-false distinctions valid. And we can have that if we are willing to live in the past. If we accept the old idea of objective truth, there is the possibility of checking our ideas against a stable state of affairs. Some of our ideas may turn out to be wrong. At least they won't be nonsense.

Turning back the clock will cost us something. It means we'll have to sacrifice the habit of assigning the predicate 'true' to our feelings and opinions on the grounds that, after all, they're our own. It means giving up the attitude "my ideas, right or wrong." It means the emotional discomfort and mental strain of deferring to reality.

Erindale

Erindale International -- no it's not an exclusive get-together held last week in the Meeting Place.

Clubs and campus organizations set up displays prospective new members. Among the displays was tools of their trade.

CFRE Radio Erindale, the campus radio station, had a video display, and filmed two events sponsored by which ECSU President Gail MacDonald ended up *watermelon-eating contest* in which contestants de

Other groups such as the Drama Club, the Fine Music Club, ECSU, SAC, CASE, VIS-A-Vis, Erin Students' Association, the Erindale Christian Fellowship, Fiction Club, the English Students' Association, and endeavours a huge success.

Some highlights of the two-day extravaganza in Patrick, sometimes known as 'the father of deprog' audience enjoyed the comical antics of a magician (been that Houdini trick).

Also featured was a performance by judo club members arts and self defence practices.

Despite low attendance at events this year, Erindale educational and highly informative (we all know how

Many of the clubs at Erindale offer a great alternative so get involved and meet people who believe in the Kraft Dinner!

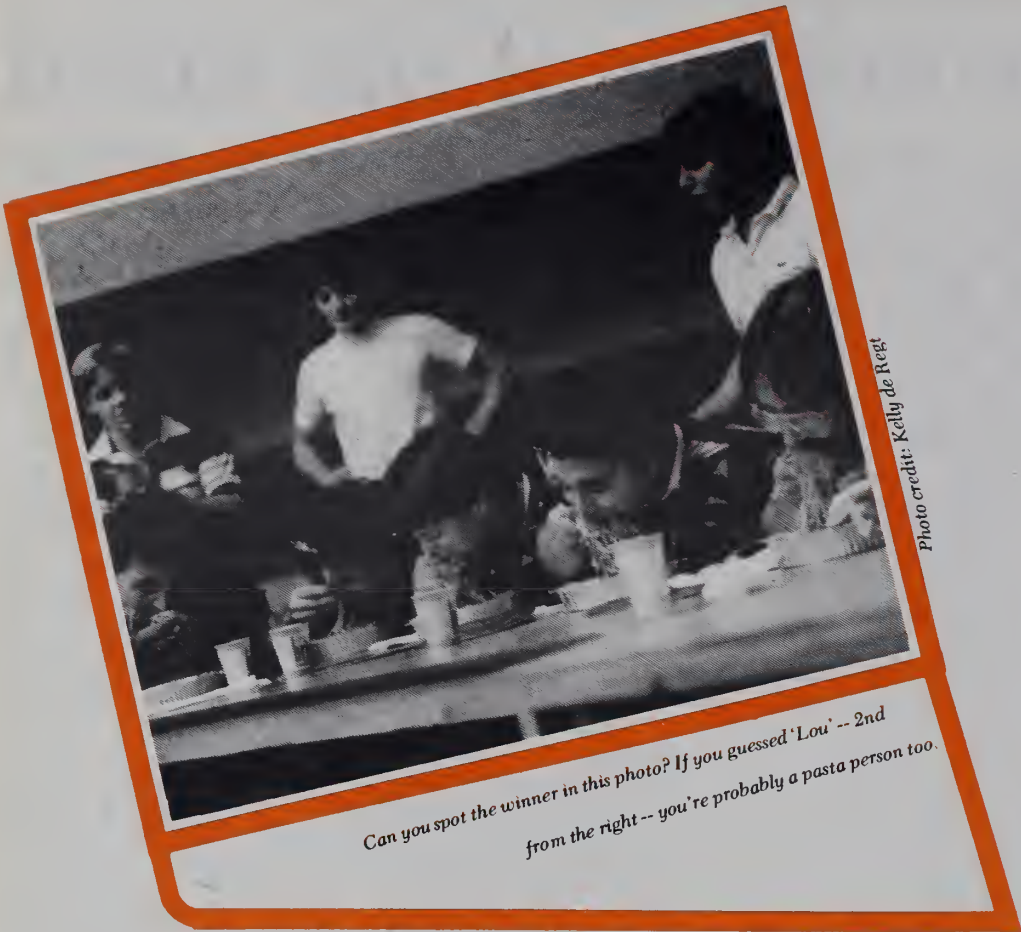


Photo credit: Kelly de Regt

Can you spot the winner in this photo? If you guessed 'Lou' -- 2nd from the right -- you're probably a pasta person too.



Public Service Commission
of Canada

Commission de la Fonction
publique du Canada

To the Class of 1985

Foreign Service Officer Recruitment Competition - 85-4000 (FS)

The Public Service Commission is recruiting university graduates for developmental level Foreign Service Officer positions, with External Affairs Canada. These positions are in the following streams:

Commercial and Economic Affairs
Development Assistance
Political and Economic Affairs
Social Affairs

Pick up a Foreign Service application kit at your placement office or at an office of the Public Service Commission of Canada.

Closing date of Competition 85-4000 (FS) - Saturday, 13 October 1984.

Date of Foreign Service examination - Saturday, 13 October 1984 at 09:00.

Candidates applying in this competition must register with their placement office to write the FS exam.

Aux finissants de 1985

Concours de recrutement des agents du Service extérieur - 85-4000 (FS)

La Commission de la Fonction publique recrute des diplômés d'université pour des postes d'agents du Service extérieur (niveau de formation), pour le ministère des Affaires extérieures du Canada. Les postes sont dans les domaines suivants:

Affaires commerciales et économiques
Affaires politiques et économiques
Affaires sociales
Aide au développement

Procurez-vous une trousse d'inscription du Service extérieur à votre bureau de placement ou à un bureau de la Commission de la Fonction publique du Canada.

Date de fermeture du concours 85-4000 (FS) - le samedi 13 octobre 1984.

Date de l'examen du Service extérieur - le samedi 13 octobre 1984 à 09:00.

Les candidats qui participent à ce concours doivent s'inscrire auprès de leur bureau de placement pour subir l'examen.

The Public Service of Canada is an equal
opportunity employer
La Fonction publique du Canada offre des
chances égales d'emploi à tous

Canada

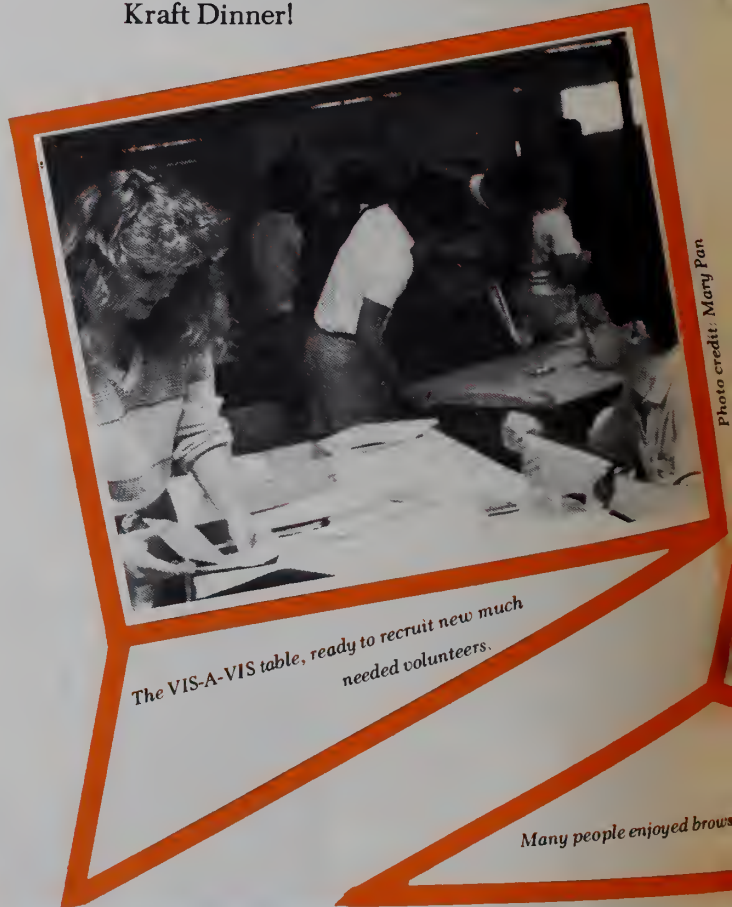


Photo credit: Mary Pen

The VIS-A-VIS table, ready to recruit new much needed volunteers.

Many people enjoyed browsing



Photo credit: Lawrence

International

airport -- it's the name given to the 'gala' club

and provided information about themselves for
an impressive Survey Science booth featuring the

provided musical entertainment in the form of a
the Italian Club: the *spaghetti-eating contest* in
wearing more spaghetti than necessary, and the
initely bit off more than they could chew.
Arts Association, the French Club, the newly formed
ale Part-time Students' Association, the Chinese
vship Group, the Ukrainian Club, the Science
d everyone else who got involved made this year's

cluded a discussion period on Cults with Mr. Ted
amming'. On a less serious side of life, Tuesday's
rom Yuk Yuk's, whose name escapes me (must have

members who demonstrated various forms of martial

ale Internation couldn't have been more fun,
ow Gail looks in spaghetti).
ative to television, boredom and lethargy in general
sity means far more than books, beer and

By Carol Larusson

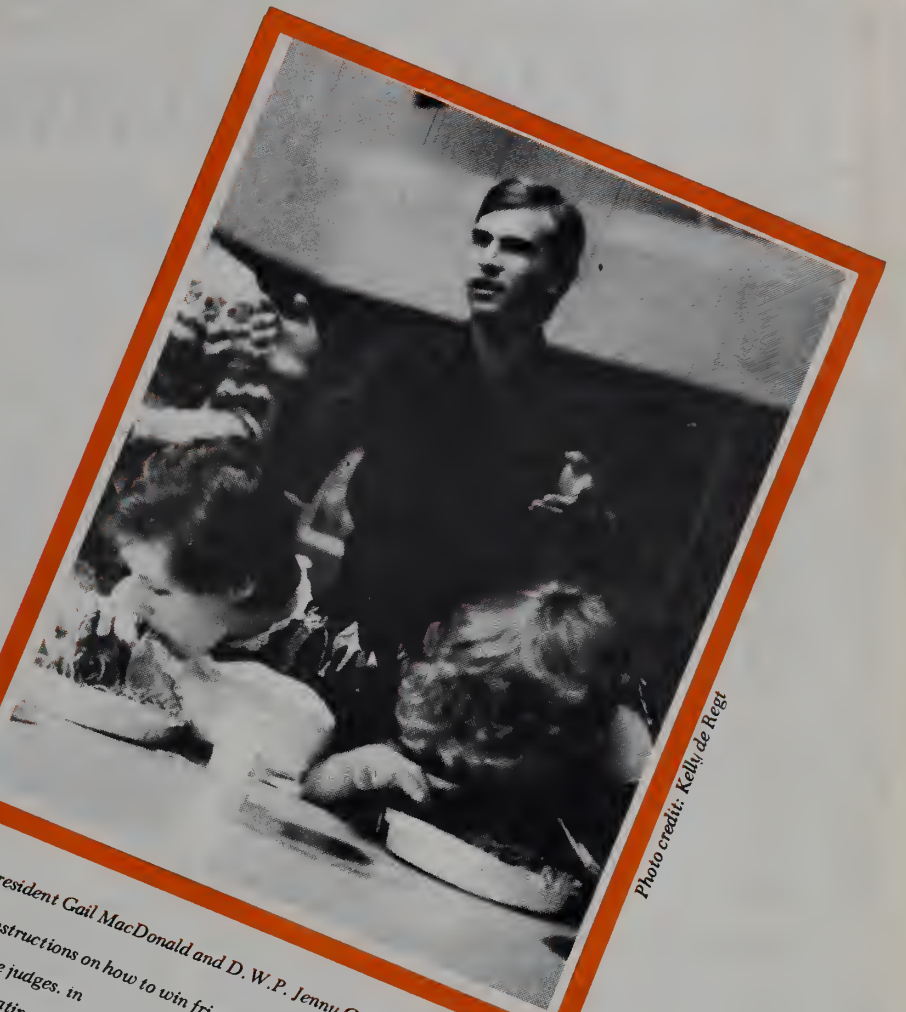


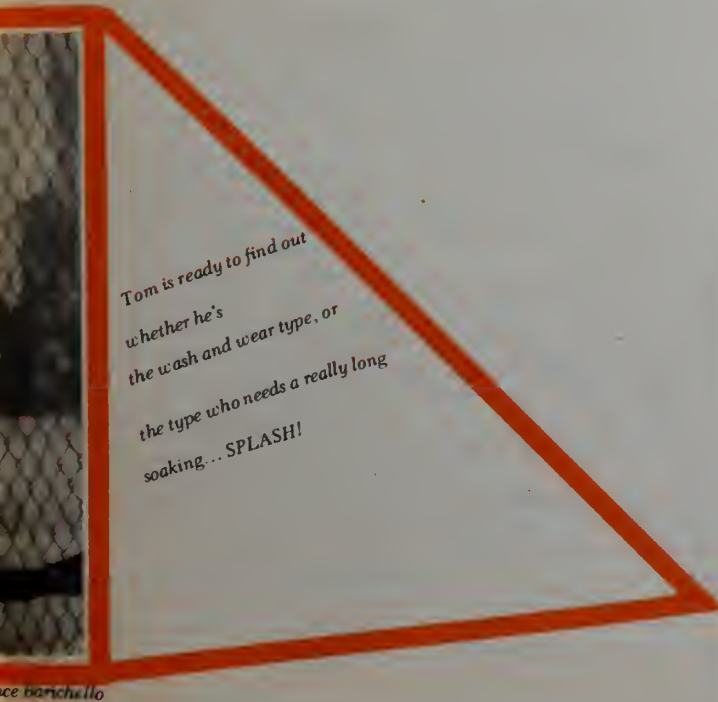
Photo credit: Kelly de Regt

ECSU President Gail MacDonald and D.W.P. Jenny Guest receive
etiquette instructions on how to win friends
and influence judges, in
the spaghetti eating contest.



Photo credit: Mary Pan

ing through the multitudes of exhibits.



Tom is ready to find out
whether he's
the wash and wear type, or
the type who needs a really long
soaking... SPLASH!

ice barichillo

THEIR 10 YEAR OLD DAUGHTER
IS SUING THEM FOR DIVORCE.



RYAN O'NEAL SHELLEY LONG DREW BARRYMORE
"IRRECONCILABLE DIFFERENCES" A LANTANA PRODUCTION
SAM WANAMAKER ALLEN GARFIELD SHARON STONE
Director of Photography WILLIAM A. FRAKER, A.S.C. Executive Producer NANCY MEYERS
Producer ARLENE SELLERS and ALEX WINITSKY
Written by NANCY MEYERS • CHARLES SHYER Directed by CHARLES SHYER

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

Opens September 28th at a theatre near
you. Check your local listings for details.

entertainment

The Villains like to show people a good time.

Dr. Faustus: devilish

By Nick Blud

After 25 years in theatre limbo, Christopher Marlowe's tragic masterpiece *Dr. Faustus* has been resurrected for Toronto audiences by the Poculi Ludique Societas (the drinking and playing group) in an excellent production directed by Skip Shand.

The familiar storyline concerns the fate of a brilliant scholar who sells his soul for twenty-four years of unlimited earthly power. Dramatic conflict is built around the doctor's inability to renounce his vows to Satan and to accept Christ.

The key roles are brought to life by the two principle actors. Faustus, as played by Robert Bruce Latimer, has a suave,

rather oily exterior punctuated with bursts of restless energy. Latimer himself has a long sad looking hound-dog kind of face which captures all of Faustus' arrogance and egotism as well as his more pathetic moments of despair.

Alex Fallis' Mephistophilis is suitably spirit-like and Satanic and is somehow far more effective as a silent watching figure on the stage than as a talking demon. This has to do with the actor's gaunt bare face which often resembles a death's head under the lighting. His sombre presence during the comedy of the mid-section of the play is the most powerful portent of Faustus' coming doom.

Some minor drawbacks amongst the performances

were Lucifer and Beelzebub, who sounded like comic book villains at times rather than personifications of ultimate evil.

An electric musical sound system was used sparingly and the special effects were small scale magician's tricks. This all works to the advantage of the play as it encourages the audience to concentrate on individual performances and the stage symbolism. The stage is set as the scene of Faustus' psychic battleground right from the early moments of the play. Overall the production was characterized by a level of audience intimacy that a larger scaled stage and more extravagant show might not be able to as easily match.

The comedy of the mid-section centres around a series

of vicious jokes and illusions. Faustus initiates with his powers. All the humour is carried off with considerable energy especially the scenes involving Faustus' antics with the wimpy and fussy Pope. This comedy was intended to illustrate how Faustus had wasted his dearly bought abilities on meaningless pranks. Unfortunately much of the audience carried over a comic mood into the deadly serious final act. Thus people laughed when the magically derived Helen of Troy (played by a male actor in drag) emerged and Faustus began the beautiful verse, "Was this the face that launched a thousand ships..." in a breathless whisper. The scene was far from comic, however, and was one of the play's most brilliant moments. The fact that Faustus

was fooled by what was clearly a man or devil in disguise was one of the major reasons for his downfall. He was persuaded by a superficial exterior and never sought to see deeper into the true evil that surrounded him. A good portion of the audience fell into this same trap of short-sightedness. Thus Marlowe's message on the gullibility and lack of depth of vision in human nature was reaffirmed on and off the stage in this thought-provoking and thoroughly enjoyable theatre experience.

Dr. Faustus runs nightly at 8:00 p.m. until September 30 at the George Ignatieff Theatre (one block south of Varsity Stadium). Student tickets are \$3.00, non-students \$6.00. For reservations call 978-8663.

Rush dazzles with a laser power assault

By Nick Blud

Grace and anything else that wasn't chained or bolted to the floor was under pressure last Saturday as Rush unleashed a multi-decibel laser powered assault on the senses. The band set the tone of what was to follow with a highly charged rendering of the Spirit of Radio. From then on the smoky air at the Gardens definitely crackled with life.

Despite the power it was

still a Rush show which meant everything the audience was to see was to be precisely controlled and organized. There wasn't any musical spontaneity as songs were played the same almost note for note from the albums. Nobody was disappointed however because this was precisely what they wanted to hear.

There was some excellent integration of the lights with the music. For example, as lead vocalist Geddy Lee sang "cruis-

ing under your radar," from the song *Distant Early Warning* a huge semi-circle burst of green laser spread out over the band and audience signifying a radar grid. These types of effects helped bring the music alive in a visual as well as auditory sense.

As usual, there were far more playing "air drums" than "air guitar". All drummer Neil Peart had to do was throw a drumstick into the air and he would instantly rivet everybody's attention. Needless to say the fans were spellbound as Peart hammered out one of his colossal solos on his rotating double drum kit within rings

of laser. His high speed technical precision epitomizes what a Rush audience enjoys the most out of the band.

The newest music from *Grace Under Pressure* was heavily loaded with the most light effects and a rear projection video screen. In spite of this technological razzle dazzle the older music (particularly *Closer To The Heart*) was received with the most enthusiasm. The emotional high of the crowd reached a peak at the conclusion of the show as the trio played *Finding My Way* and *In The Mood*, songs from the first album. Rush's present work is domin-

ated by lyrical themes of dehumanization and philosophical questions and people were more in the mood for the band's past. The group was aware of this and put together an unpretentious show that was characterized by loudness, dazzling effects and the concentration on a good time instead of philosophy.

Trivia Notes: People are still guessing as to the purpose of the 3-D glasses handed out before the show SCTV's Count Floyd made an inexplicable appearance on the video screen midway through the performance.



Photo credit: Irene Jernett

Villains good guys

By Vickie Kurpis

The Villains stole the show at Erindale's Blind Duck Pub last Friday night, September 21. The Pub held a capacity crowd, and so did the dance-floor.

In fact, the crowd found dancefloors they never knew existed (between tables) during The Villains' most popular single, appropriately entitled *Go Crazy*. That song seems to hold this band's message.

As the tables turn round...

By Erik Berg

The Story of a Young Heart by A Flock of Seagulls (album)

This is the third album released by this British band, and

The Villains like to show people a good time.

Though The Villains are former Skinheads, their current music can be classified as middle-of-the-road dancing music with some British influences.

Their second album, which they are scheduled to start recording in January '85 will have more original and punk styles, as the band will settle into their own, unique style.

The six members of this Vancouver-based band include Joh Nieman on keyboards and guitar, Tom Perry on the saxophone, Tom Robertson on bass, Bondo Ranchero playing keyboards and guitar, Steve Bye on the drums, and Davey "Legs" Neal as the lead vocalist.

The Villains attracted a good, rowdy crowd to the Blind Duck, who were ready to dance all night. And they certainly picked the right place.

it is also their best release to date. The music is modern, lively, and melodic. The rich instrumental sound is complemented by the well-sung vocals. The best songs on this record include *The More You Live/The More You Love*, *The Story of a Young Heart*, *Never Again (The Dancer)*, and *Suicide Day*. Anyone who enjoys the progressive rock sound of the Spoons, Tears for Fears, and the Psychedelic Furs will certainly enjoy this album. Overall rating.....A-

When Doves Cry by Prince (single)

This is the first single to be released from his new album *Purple Rain*. This pop single has rapidly climbed the Canadian charts since its release. However, after hearing this single a few times, it loses its impact.

This pop single, a combination of funk and rock, isn't bad, but it isn't exceptionally good either.

Overall rating.....C

Round and Round by RATT (single)

The first single released from

RATT's new album *Out of the Cellar* is a quality piece of music. Their hard rock sound that emphasizes guitars and percussion is complemented by well-sung vocals. Overall, the sound of this single is very good. If you like the hard rock sound of *Photograph* by Def Leppard and *Go For Soda* by Kim Mitchell, then you'll enjoy this single.

Overall rating.....B

.....Sherry Kean, the 1984 winner of CFNY's u-know award, will be playing in Mississauga tonight (Sept. 26). She will perform at Richards Restaurant, which is located on Erin Mills Parkway in Millway Plaza, just north of Dundas St.

.....The Psychedelic Furs will be playing in Toronto on Friday, September 28. Their impressive album, which has reached top 10 status in Canada, contains such hits as *Heaven* and *The Ghost in You*. Tickets for their Massey Hall concert are available at BASS ticket outlets.

Soldier's story has a message



Howard E. Rollins, Jr. stars in *A Soldier's Story*, a searing murder mystery set in a WWII Southern U.S. Army base.

Music Moves

By Ann McEachern

- Based on the Top 40 Chart
1. What's Love Got To Do With It?—Tina Turner
 2. Ghostbusters—Ray Parker Jr.
 3. All Of You—Julio Iglesias/Diana Ross
 4. Missing You—John Waite
 5. When Doves Cry—Prince
 6. Borderline—Madonna
 7. I Can Dream About You—Dan Hartman
 8. If Ever You're In My Arms Again—Peabo Bryson
 9. She Bop—Cyndi Lauper
 10. Two Tribes—Frankie Goes To Hollywood

Hits On The Rise:

This week two songs make noticeable jumps up the chart. First, by *Twisted Sister* is *We're Not Gonna Take It* Any-more, from No. 28 to No. 18—a ten position jump. And, by *Huey Lewis and the News*, *If This Is It*, with a seven-position jump from No. 26 to No. 19.

The Song of the Week:

The song of the week on the Top 40 chart is *I Just Called To Say I Love You* by *Stevie Wonder*, which enters this week's chart in its first week at No. 25. Good stuff.

CBC Stereo

Some interesting stuff on CBC Stereo's Night Line show is coming up.

First, on Sept. 28th, the *Go-Go's* guitarist and bassist will be featured.

Second, on Oct. 5th, *Howard Jones*, a one-man synthesizer band, will be interviewed.

And last, but not least, *The Icicle Works* will warm audiences on CBC Stereo's Night Lines Oct. 12th.

On Stage Notices:

Katrina and the Waves play in Toronto for four days in

By Steve Davis

A Soldier's Story (playing at the Hyland) is one movie truly worth the price of admission.

This is a refreshing change from a summer of teenage fantasies and serio-comic action flicks. *A Soldier's Story* is an important movie.

Set in a small-backwater town in Louisiana, the action ends with the murder of its central character. Only then does *A Soldier's Story* really begin. Captain Davenport (Howard E. Rollins Jr.), a black spit-and-polish captain from Washington D.C. arrives to conduct an investigation. He meets resistance from both the blacks and the whites. Through Rollins' powerful and determined portrayal of his role the events before and of Sergeant Water's murder are recreated.

Captain Davenport discovers that a brutal man, utterly hateful and beneath contempt has been murdered. Adolph Caesar, as the Sergeant, builds a venomous character capable of racism and sadistic brutality. The Sergeant's words, spoken through a sneer with his distinctive raspy voice, give insight into a mind tortured by hate and prejudice. As one might expect, the list of suspects is a long one.

This cinema verite effort by director Norman Jewison is quite obviously his masterpiece. Not since *In the Heat of the Night* have racial tensions and rampant racism simmered on the screen with such bitter realism. Jewison leaves some traces of similarity between his best known work and *A Soldier's Story*.

With inspired and taut direction Jewison shapes a series of flashbacks into the

groundwork of a murder investigation. To his credit, director Jewison recruited Charles Fuller who wrote the Pulitzer Prize winning play, to handle the screenplay. The result of this collaboration is brilliant.

The cinematography is enveloping. The viewer is literally transported back to 1944 Louisiana. The sweeping scope of the camera affords local colour of bayous, stifling heat and the small town of Tynin. An effective technique is that during times of hateful dissertation or confrontation, the screen goes dark around the characters, thus isolating the individuals in their twisted thoughts. While obviously a holdover from the theatrical presentation, the technique comes off well on screen.

Herbie Hancock's sultry swing soundtrack does much to enhance the mood, while pacing the series of recollections. The mostly black cast provide excellent support for the main characters, and the acting is superb. *St. Elsewhere's* Denzel Washington impresses as the intense and righteous Peterson. Larry Reilly is also notable as C.J. Memphis, the happy-go-lucky buffoon who is victimized by Sergeant Waters.

There is little wonder why this movie was such a tremendous success at the Festival of Festivals. *A Soldier's Story* is a film of great moral vision, recalling a shameful period in American history. While this film reveals the hatred and racism both white and black which mire the south, its message is positive. It suggests a better day when respect, tolerance and understanding can be possible. This is a heavy film to digest in one sitting, but definitely one worth seeing.

October.

October 3-4 they play the Bamboo Club and October 5-6 they'll be at Nag's Head North.

And, in case you missed *The Villians* at the Blind Duck Pub last week, you can catch them tomorrow (Sept. 27) at Ryerson.

Amadeus is Music to the ears

By G.B. Kirk

Amadeus translates roughly as "loved by God", an appropriate title, for it is the seemingly senseless and unnecessarily cruel love of God which is at the heart of Milos Forman's adaption of Peter Shaffer's play *Amadeus*.

When puritanical composer Antonio Salieri discovers that the divine inspiration he has prayed for since childhood has gone unsolicited to a childish, arrogant young composer, one Wolfgang Amadeus Mozart, he is driven over the edge. Confronted by musical genius, he realizes, will inevitably consign his own mediocre work to oblivion; Salieri resolves to defy the God who rejected him by destroying his chosen servant, Mozart.

The villain's perspective is taken up from the start as Salieri, old and forgotten, confesses his crimes, hoping to gain immortality as the murderer of a great composer, if not as a great composer. The story that follows is witty, funny, tragic

and thoroughly enjoyable from beginning to end.

Director Milos Forman turned heads in Hollywood when his *One Flew Over the Cuckoo's Nest* managed to combine critical acclaim with commercial success; he might just do it again with this strong entry. Shaffer adapted his play for the screen, preserving the best of what earned it 5 Tony awards, including Best Play.

Relative unknowns F. Murray Abrahams and Tom Hulce both do fine work and are given solid, albeit eccentric backing from a score of supporting actors. Hulce, whose first major screen role was in the film adaption of another Shaffer play, *Equus*, punctuates his jubilant Mozart appearances with a hyena-ish, obscene giggle which was still drawing laughs well into the second hour. Elizabeth Berridge's Constanze seemed to have a little trouble deciding whether to talk like a modern

American or an 18th century Austrian, but still managed to charm.

Two and a half hours may seem a bit too long for some. Last night's premier was hampered by projector problems during the climactic bedroom scene and there was sound distortion during some opera sequences which was annoying for audience members. The theatre owners were probably more concerned, however, with the low turn-out for an opening night. Less than half the cinema was full while I was there and there weren't very many ticket holders waiting on the way out either. This might mean *Amadeus*' stay at the York (Yonge and Eglinton) will be a short one unless word of mouth makes up for the virtually non-existent promotional campaign. An early departure for *Amadeus* would be a shame; it should get the public acclaim Mozart deserved and Salieri craved.



"I can play! Didn't that sound good?" Sure did, and Tom Hulce makes a good Amadeus Mozart in Orion Pictures *Amadeus*.

sports

"Play soccer? ...in these shoes?"
Me

Warriors settle for a draw



Warriors go on the attack.

By Rino Anastasio
medium 11 Sports Editor

The Men's Soccer B-Team played New College to a 1-1 draw last Thursday despite a problem encountered by our team. Paul Goodridge, the Men's Intramural Representative at ECARA and one of the players on the team, realized our team was short a few players upon arriving at the downtown field.

However, he quickly managed a solution to the problem by asking me to participate in the game. This came as a total surprise since I only had come to cover the game and I hadn't played league soccer since October of 1982.

"But how can I play without a uniform?" I asked. Unfortunately

he had brought along extra uniforms.

Now I didn't mind this impromptu participation in the game. I figured since I'm Sports Editor I should help our team out of this pinch. What really bothered me was we could have easily beaten New College if all the B-Team players had shown up.

There are currently fourteen players on the B-Team and the reason why four of the players could not take part can only be attributed to one of two things: either lack of team spirit and participation or poor programming of league games.

This game was scheduled for 4:15 in the afternoon which is quite ludicrous since I'm sure most players, both from New College and Erindale, should have been in class at that time. Yet a scheduled game could never coincide with a spare on every player's timetable so this type of problem can't have a truly free-of-error solution.

So this brings up the question of lack of team participation. Though we all know our main priority here is to pass our courses, it won't do much academic damage if we miss the occasional lecture, for it can easily be made up for with notes from a classmate. However,

if practices and games always fall on the time slot of a particular lecture or tutorial, then it would be wise to either rearrange the lecture time or forget the team and consider something else.

Fortunately this rarely happens and cannot be presented as an excuse for Thursday's B-Team players not showing up for the game especially since it was only the second week of classes and the first league game for the Men's B-Team.

New College had five more players than Erindale and made line changes three or four times in each half. Faced with this problem of fresh players, our team was still able to fend off the majority of New College's offensive plays; shots on goal were fairly equal. Both goals had been scored in the first half with New College putting in a quick header from a corner kick and our Warriors placing a shot from the left goal area into the net about six minutes later.

In the future I'd like to see full participation from players so this type of mishap can be avoided from now on and the best I can do is to print this announcement from Bob Ryckman along with the article.

Wanted

Players, coaches and managers are needed in Erindale Athletics. Little or no experience is necessary. Apply at ECARA, room 1114 of the South Building.

	Men's	Women's
Coaches:	Basketball Hockey Volleyball Lacrosse	Basketball Hockey Volleyball
Managers:	Football Basketball Hockey Lacrosse	Volleyball Basketball Hockey (Field and Ice)

Players also are still needed for all these sports. Further information is available on the bulletin board outside the ECARA office. Join a team and be part of a winning tradition.



Look up... look waaay up!



Public Service Commission
of Canada

Commission de la Fonction
publique du Canada

To the Class of 1985

The Public Service Commission is the central recruitment and staffing agency for the federal Public Service.

Our recruitment activities are currently affected by a low rate of employee departures and several other factors. We will be interviewing some candidates for anticipated vacancies; in other cases, we will be assessing applications and placing them in inventory, for future consideration.

We invite you to apply, if your degree is in one of the following areas:

Administration
Commerce
Computer Science
Consumer Studies
Economics
Engineering
Library Science
Mathematics/Statistics

The closing date for applications is 12 October 1984.

The Financial Administration Test of Technical Knowledge will be held on 18 October 1984 at 19:00. Please ask your campus placement office about the exam location.

Pick up your copy of the "Careers Public Service Canada" publications at your campus placement office or at an office of the Public Service Commission of Canada.

Competition 85-4000

Aux finissants de 1985

La Commission de la Fonction publique est l'organisme central de recrutement et de dotation en personnel de la Fonction publique fédérale.

A l'heure actuelle nos activités de recrutement subissent les effets de la diminution du taux de départ des employés et de plusieurs autres facteurs. Nous désirons donc interviewer certains candidats pour des postes prévus, et dans d'autres cas, nous évaluerons les candidatures et les conserverons dans notre répertoire pour considération ultérieure.

Nous recrutons des diplômés d'université dans les domaines suivants:

Administration
Commerce
Informatique
Économie
Études de la consommation
Génie
Bibliothéconomie
Mathématiques/Statistique

La date limite du concours est le 12 octobre 1984.

L'examen des connaissances techniques en gestion des finances se tiendra le 18 octobre 1984 à 19 h. Veuillez vous adresser à votre bureau de placement pour savoir où aura lieu l'examen.

Procurez-vous les brochures "Carrières, Fonction publique Canada" à votre bureau de placement ou à un bureau de la Commission de la Fonction publique du Canada.

Concours 85-4000

The Public Service of Canada is an equal
opportunity employer
La Fonction publique du Canada offre des
chances égales d'emploi à tous

Canada



Grrrrizzly.

Oh boy, new Grizzly Beer is here, It's a smooth, refreshing-tasting beer we've been selling with such success in the United States.

Here at home, Grizzly Beer comes in a big brown bottle and goes at regular beer prices. Get your paws on some soon.

You can encounter a Grizzly in all your local beer stores. It's one roaring good beer.
Grizzly.
A roaring good beer.

ECSU Presents:

Teenage Head

Friday September 28th at the Blind Duck

8:00 p.m.

\$5.00 to students

\$6.00 to non-students

SAC, ECSU Presents:

In cooperation with the Varsity Blues

U of T Homecoming 84

Saturday October 20th

*All Erindale Students are Welcome to
help prepare Erindale's Float
Sign up at ECSU*

Lottuition Tickets

On sale at ECSU, The Tuck Shop
and the Info Desk Only \$2
You must have a ticket to WIN!!

Career Talk

Visit the Career Counselling and
Placement Centre
Room 3094 South Building

ECSU Presents The Student of The Week

*Congratulations
to: Lynette Cairns
for outstanding
Athletic
Involvement*

The Great Button Spotting Contest

Winners this week are:

Laura McCormick 2 Hockey Tickets
Peter Hall 1 Carling O'Keefe Gym Bag
Voula Michaelidis 2 Press Box Concert Seats
Brad Surminsky 2 Press Box Concert Seats
Darlene Johnson 1 Carling O'Keefe Gym Bag
Susan Eren 1 Carling O'Keefe Gym Bag
Congratulations and Keep Qwackin'

The Erindale College Student Union

828-5249

828-5312